

# North Carolina Department of Cultural Resources

**Michael F. Easley**  
*Governor*

**Lisbeth C. Evans**  
*Secretary*

<http://web.dcr.state.nc.us/>

The mission of the North Carolina Department of Cultural Resources is to enrich the cultural, educational, and economic well-being of North Carolina's citizens and visitors through preserving, developing, promoting, and disseminating the state's artistic, historical, and informational resources.

## **N.C. Division of Archives and History**

109 East Jones St. MSC 4610  
Raleigh, N.C. 27699-4610  
(919) 733-7305  
[www.ah.dcr.state.nc.us](http://www.ah.dcr.state.nc.us)  
*Dr. Jeffrey Crow, Director*

**F**ounded in 1903, the N.C. Division of Archives and History preserves and maintains a record of North Carolina's rich cultural heritage through the preservation and interpretation of documents, artifacts, the built environment, and by promoting history education at all levels.

### **Capitol Area Visitor Center**

<http://www.ah.dcr.state.nc.us/sections/capitol/vc/vc.htm>  
Coordinates tours of state-owned points of interest and the Exploris Museum in Raleigh. It serves thousands of walk-in visitors each year. Phone: (919) 733-3456

### **Federation of N.C. Historical Societies**

<http://www.ah.dcr.state.nc.us/affiliates/fnchs/fnchs.htm>  
Serves the state's historical organizations with a newsletter, workshops, a publication loan program, and an annual meeting. Phone: (919) 733-7305

### **Highway Historical Marker Program**

<http://www.ah.dcr.state.nc.us/sections/do/r/default.htm>  
Designates places of historic interest and significance in North Carolina. Phone: (919) 733-9375

### **Historic Preservation Office**

<http://www.hpo.dcr.state.nc.us/>  
Oversees state-owned properties, assists local groups and individuals with preservation and restoration projects, and conducts reviews of projects affecting historical and archaeological resources. Phone: (919) 733-9375

### **Historical Publications**

<http://www.ah.dcr.state.nc.us/sections/hp/default.htm>  
Publishes various materials relating to North Carolina's history. Phone: (919) 733-7442



The 1840 State Capitol

### **Historic Stagville**

<http://www.ah.dcr.state.nc.us/sections/do/stagvill/default.htm>  
Operates a preserved pre-Civil War plantation in Durham that emphasizes African American, Southern garden, and plantation history. Phone: (919) 620-0120

### **National Register Survey**

<http://www.hpo.dcr.state.nc.us>  
Acts as the state office for the National Register of Historic Places. Phone: (919) 733-6545

### **N.C. Historic Sites**

<http://www.ah.dcr.state.nc.us/sections/hs/default.htm>  
Administers twenty-two state-owned historic sites including governors' birthplaces, battlegrounds, a plantation, and a living history farm. Phone: (919) 733-7862

### **N.C. Literary and Historical Association**

<http://www.ah.dcr.state.nc.us/affiliates/lit-hist/lit-hist.htm>  
Established in 1900, the N.C. Literary and Historical Association is the state's oldest historical and literary organization. It sponsors an annual meeting and gives awards for historical and literary works. Phone: (919) 733-7305

### **N.C. Maritime Museum**

<http://www.ah.dcr.state.nc.us/sections/maritime/default.htm>  
Located in Beaufort, the N.C. Maritime Museum preserves and interprets the state's maritime heritage through educational exhibits, public programs, and field trips. Phone: (252) 728-7317

### **Office of State Archaeology**

<http://www.arch.dcr.state.nc.us>

Works on state-owned properties, surveys statewide archaeological resources, and issues permits for exploration and salvage. Phone: (919) 733-7342

### **State Archives**

<http://www.ah.dcr.state.nc.us/sections/archives/arch/default.htm>

Preserves records of enduring value related to the state's documentary heritage; provides assistance to citizens and government bodies in accessing these records. The Search Room is open to the public for research. Phone (919) 733-3952

### **State Records Center**

[www.ah.dcr.state.nc.us/sections/archives/rec/default.htm](http://www.ah.dcr.state.nc.us/sections/archives/rec/default.htm)

Promotes efficient records management through training and development of retention guidelines for public agencies; operates a State Record Center for the storage of inactive and semi-active public records. Phone (919) 733-3450

### **The State Capitol**

<http://www.ah.dcr.state.nc.us/sections/capitol>

Dedicated in 1840, the State Capitol is a fine example of Greek Revival architecture. Guided group tours are available free of charge. Phone: (919) 733-4994

### **Tryon Palace Historic Sites and Gardens**

<http://www.tryonpalace.org>

Located in New Bern, the site includes Tryon Palace, the John Wright Stanley House, the George W. Dixon House, landscaped gardens, and the Academy Museum. Phone: (800) 767-1560

## **N.C. Arts Council**

221 East Lane St. MSC 4632

Raleigh, N.C. 27699-4632

(919) 733-2821

<http://www.ncarts.org>

*Mary Regan, Director*

**T**he Arts Council became an official state agency in 1967. It supports North Carolina's arts and cultural resources in order to provide all citizens and visitors with access to the arts. Grants and technical assistance to artists and art organizations are available.

**Literary, Visual, and Performing Arts** consults with literary, performing, and visual arts organizations and provides fellowship awards and grants. Phone: (919) 733-2111

**Arts in Communities** works with local arts councils, multi-cultural organizations, local government agen-

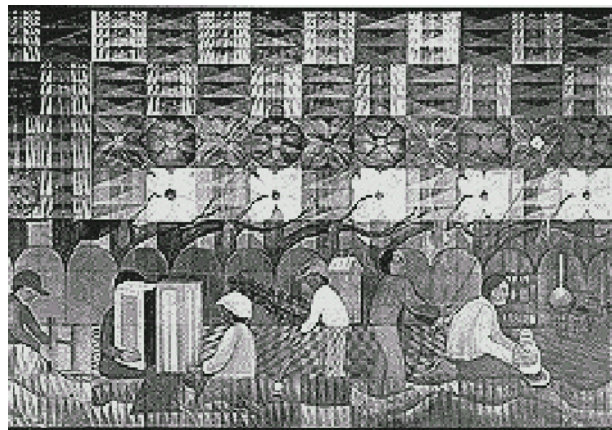
cies, and other community groups to make the arts a part of community life. Phone: (919) 715-8269

**Arts in Education** works to expand and enhance the quality of arts education for children and youth in grades pre-kindergarten through twelve. Phone: (919) 733-9044

**Communications** advances the arts in the state, generates awareness of the Arts Council programs, and oversees Council publications. Phone: (919) 733-2119

**Cultural Tourism** promotes participation in the state's music and dance presentations, theater, museums, and attendance at festivals. Phone: (919) 733-2118

**Folklife** fosters appreciation of the state's folk arts and folklife resources and recognizes outstanding achievements with The N.C. Folk Heritage Awards. Projects document and celebrate North Carolina's rich traditional arts and cultural heritage as well as promote tourism. Phone: (919) 733-7877



*North Carolina Belongs to Children* Jim and John Biggers  
Part of the Artwork for State Buildings Collection  
at the General Assembly Building

**Public Art and Community Design** oversees the Artworks for State Buildings Collection and consults with communities wishing to purchase their own public art. Phone: (919) 715-0834

**Research, Grants and Data Management** collects data on the arts in the state, conducts research and analysis, provides information to constituents, and manages the council's grant programs. Phone: (919) 715-8279

**Touring and Presenting** is responsible for the N.C. Touring Artist Directory, which features literary, visual, and performing artists who provide performances and residency activities. Projects also include grants programs for presenting organizations as well as a biennial booking conference and showcase. Phone: (919) 715-8275

## N.C. Museum of Art

2110 Blue Ridge Rd. MSC 4630

Raleigh, N.C. 27699-4630

(919) 839-6262

<http://ncartmuseum.org/>

*Dr. Larry Wheeler, Director*

**I**n 1947, North Carolina became the first state to commit public funds to the purchase of artwork. Today, the North Carolina Museum of Art houses the



*Madonna and Child in Landscape*  
Lucas Cranach the Elder

art collection of the State of North Carolina. The collection spans more than 5,000 years, from ancient Egyptian, Greek and Roman art to 20<sup>th</sup> century masterworks. The collection of European paintings and sculpture from the Renaissance through Impressionism is internationally celebrated. The Museum devotes galleries to 18<sup>th</sup> and 19<sup>th</sup> century American art; African, Ancient American and Oceanic art; and Jewish

ceremonial objects. The museum also presents a variety of temporary exhibitions throughout the year and hosts concerts, films, lectures, and educational workshops. An outdoor amphitheater for concerts and films, a bicycle/pedestrian trail, a gift shop, and a restaurant are also on site. Admission to the Museum is free, though fees may be charged for selected exhibitions.

**"The Collection Connection: The CP&L Learning Center"** uses new technologies to enhance visitors' experience with and access to the Museum's collection. In addition to providing a database of over 1,200 works of art, this computer and video learning center allows visitors to explore the Museum's collection from various perspectives -- history, technique, nationality, and artist -- and provides virtual tours of the museum's collection. Other programs offered include "Audobon's Birds of the Carolinas," a "Gallery of Children's Art," a selection of "Virtual Jigsaw Puzzles" and "ABCs in the NCMA," which uses works from the collection to teach the alphabet. When it opened in 1998, The Collection Connection was the first museum facility in the United States to make the leading collections management software available on a regular basis.



1920's Pharmacy in the *Health and Healing* Exhibit at the Museum of History.

## N.C. Museum of History

5 East Edenton St MSC 4650

Raleigh, N.C. 27699-4650

(919) 715-0200

<http://ncmuseumofhistory.org>

*Janice Williams, Interim Director*

**S**ince 1902, the North Carolina Museum of History has existed to preserve and display the state's heritage. The Raleigh museum has regional branches in Fayetteville, Old Fort, and Elizabeth City. These museums offer exhibits, guided tours, educational programs, publications, traveling exhibits, and on-site and outreach services.

**Health and Healing Experiences in North Carolina** is a long term temporary exhibit presenting environments and stories of self-care, conventional medicine, faith, and other healing systems.

**North Carolina Sports Hall of Fame** features Richard Petty's stock car, Meadlowlark Lemon's basketball uniform, and other artifacts.

### **Tar Heel Junior Historian Association**

<http://nchistory.dcr.state.nc.us/museums/>

Award-winning history projects by North Carolina students. Phone: (919) 715-0200

**The Spirit of Community: North Carolina Folklife** features music, pottery, wood, carvings, baskets, toys, fishing gear, textiles, and more.

## N.C. Symphony

2 East South St. MSC 4634

Raleigh N.C. 27699-4634

(919) 733-2750

<http://www.ncsymphony.org/>; <http://www.meymandi.org>

*David Worters, President and CEO*

**F**ounded in 1932, the North Carolina Symphony is the thirtieth largest in the country, performing approximately 180 concerts each year throughout North Carolina. Nearly two-thirds of these concerts are performed outside the Triangle region and nearly one half of those are music education concerts for fourth and fifth graders. No other orchestra in America has such an extensive music education program or commitment to statewide service.



French Horn Section  
of the N.C. Symphony

### **Meymandi Concert Hall Opens**

The North Carolina Symphony's gala concert in the new Meymandi Concert Hall in February 2001 was a grand success. The New York Times described the hall's "warm and living sound environment." The Times also reported, "Ambitious cultural planners for American cities are advised to put delusions of civic grandeur aside, come down to Raleigh and have a look." Featuring the 2,300 seat Memorial Auditorium, the 600 seat A.J. Fletcher Opera Theater, and the 170 seat Kennedy Theater, the concert hall offers multi-venue performing arts space that ranks among the nation's best. Audiences can enjoy the benefits of near perfect acoustic design at classical and pops symphony performances.

### **State Library of N.C.**

109 East Jones St. MSC 4640

Raleigh N.C. 27699-4640

(919) 733-2570

<http://statelibrary.dcr.state.nc.us/ncslhome.htm>

*Sandra Cooper, State Librarian*

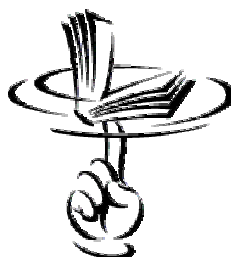
**F**ounded in 1812, the State Library partners with communities statewide to improve library services for North Carolina citizens. The library maintains the North Carolina Encyclopedia online at <http://statelibrary.dcr.state.nc.us/nc/cover.htm> and provides information services to state government and North Carolina's public, academic, community college, and corporate libraries.

### **Genealogical Services**

<http://statelibrary.dcr.state.nc.us/iss/gr/genealog.htm>

Houses the largest genealogical collection in the state.

This unit provides the resources, tools, and expertise to help family historians to conduct research. Phone: (919) 733-7222



**The very  
best place  
to start.**

*The Very Best Place to Start*  
public awareness campaign of the  
State Library, public libraries and  
school libraries in North Carolina.

### **Library Development**

<http://statelibrary.dcr.state.nc.us/ld/ld.htm>

Administers state and federal funds to N.C. libraries, assists public libraries, publishes annual statistics on public library services, and organizes educational programs such as the Summer Reading Program and the Public Library Quiz Bowl. Phone: (919) 733-2570.

### **Library for the Blind and Physically Handicapped**

<http://statelibrary.dcr.state.nc.us/lbph/lbph.htm>

Provides programs and services to citizens with disabilities through offering reading materials in alternative format and specialized playback equipment. Phone: (919) 733-4376

### **Library Services Section**

<http://statelibrary.dcr.state.nc.us>

Provides a program of information service for state and local government agencies, businesses, libraries, and the public. Provides interlibrary loan services to libraries statewide and coordinates the North Carolina Online Union List of Serials. Phone: (919) 733-3270

### **North Carolina Center for the Book**

<http://statelibrary.dcr.state.nc.us/ld/nccftb/cftb.htm>

Develops and coordinates collaborative projects statewide to generate public interest in books, reading, libraries, and literacy. Phone: (919) 733-2570

**North Carolina ECHO** (Exploring Cultural Heritage Online) is a collaborative project of the state's public and private museums, archives, historic sites, and libraries to provide Web access to the state's cultural materials. Phone: (919) 733-2570



## NC LIVE

<http://www.nclive.org>

Partners with the state's public libraries, community colleges, public and private universities, and colleges to provide electronic resources such as online magazines, newspapers, journals, and databases to North Carolina citizens. Phone: (919) 733-2570

## North Carolina Publications Depository System

<http://statelibrary.dcr.state.nc.us/tss/deposito.htm>

Receives and distributes copies of state government publications to depository libraries statewide. Phone: (919) 733-4488

## Special Projects

### Battleship NORTH CAROLINA

P.O. Box 480

Wilmington, NC 28402

Phone: (910) 251-1817 — Info. (910) 350-1817

<http://www.battleship.com>

*Capt. David Schue, Director*

Forerunner to a new era of fast battleships, the USS NORTH CAROLINA served in every major naval offensive in the Pacific in WWII. When the Navy announced plans to scrap the NORTH CAROLINA in 1960, the state's citizens mounted a successful campaign to bring the Battleship back to North Carolina. Open to the public since October 1961, this proud ship is an authentically restored World War II battleship, a National Historic Landmark, and a memorial honoring the 10,000 North Carolinians of all branches of service who gave their lives in World War II.

In 1998, Operation Shipshape, a statewide campaign, was launched to restore some of the fading grandeur. This successful campaign raised more than \$6 million from corporations, foundations and citizens, including scouts and schoolchildren.

The battleship remains open daily as renovations are completed. Teak decking is being replaced, a section of berthing in the front of the ship will be replaced, and the wardroom is being restored. There will also be more exhibit space. Daily tours are given year round. Phone: (910) 350-1817



Located on the Cape Fear River across from Historic Downtown Wilmington

## Roanoke Island Festival Park

One Festival Park

Manteo, N.C. 27954

(252) 475-1500, events line: (252) 475-1506

<http://www.roanokeisland.com>

*Deloris Harrell, Executive Director*

Discover 400 years of Outer Banks history and lore at Roanoke Island Festival Park! From 1584-1587, Roanoke Island was home to the first English settlement in the New World. At Festival Park, visitors learn of the first attempts at American colonization by boarding the Elizabeth II.

This representative 16<sup>th</sup> century sailing vessel was built and given to the state of North Carolina in 1984 in honor of the 400<sup>th</sup> anniversary of Sir Walter Raleigh's Roanoke Voyages.

At a settlement site, visitors learn from soldiers what the English learned in the New World through demonstrations of daily life. *The Legend of Two Path* film recounts that experience from the perspective of the native Algonquian Indians. Interactive exhibits in the Roanoke Adventure Museum cover the next 400 years of Outer Banks history. They include boatbuilding, shipwrecks, pirates, the Lost Colony, the Freedman's Colony, the Civil War and a general store.



The Elizabeth II at Festival Park

An art gallery, summertime performances by the N.C. School of the Arts-- including six weeks of children's performances--the museum store, history garden, picnic areas, fossil pit and marsh side boardwalks make this 25 acre island attraction across from Manteo's downtown waterfront a heritage tourism destination.

## First Flight Centennial Commission

4635 MSC

Raleigh, NC 27699-4635

(919) 733-2003

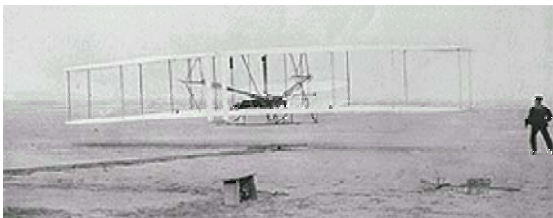
<http://www.firstflight.com>

*Kathryn Holten, Executive Director*

The First Flight Centennial Commission is preparing a yearlong and statewide celebration of the triumph of Orville and Wilbur Wright. In 2003, North Carolina will proudly mark the centennial anniversary of mankind's first successful flight in a powered aircraft and celebrate the subsequent 100 years of aviation.

North Carolina will be spotlighted internationally, drawing many visitors to the Wright Brothers National Memorial and aviation and historical sites throughout the state. Major events of the year will include national and international figures in commemorative events, major aerial displays and air shows, media productions, new publications, significant conferences, commissioned performance, and public art. It will be a year to celebrate North Carolina pride.

Exhibits and programs will take place from 2001 to 2003 in the areas of the arts, educational outreach, the military, humanitarian and commercial contributions of aviation to the modern world. Join visitors from around the globe in celebrating the twelve seconds that changed the world! Phone: (919) 733-2003



December 17, 1903...12 seconds that changed the world.

## Support Groups and Commissions

Many citizens provide invaluable support to the agencies of the N.C. Department of Cultural Resources by sharing of time, talent, resources and expertise. For additional information about these friends groups, boards, and commissions, please contact Judy Easley at (919) 733-4867.

The N.C. Department of Cultural Resources became the country's first cabinet level department to encompass arts, historic and library programs in one department in 1971. The department continues to provide for the "heart and soul" of North Carolina. For additional information, please contact:

The Public Affairs Office  
N.C. Department of Cultural Resources  
109 E. Jones St. MSC 4604  
Raleigh, NC 27699-4604  
Phone: (919) 733-5722  
<http://web.dcr.state.nc.us/contact.html>

Layout by Rachel Timmerman

Top row photos-left to right: Tryon Palace, a property of the N.C. Division of Archives and History, N.C. Arts Council Folk Heritage Award Recipient Robert Bushyhead, State Library Summer Reading Program Button, Parker Robinson (picture on display in the N.C. Museum of History Civil War Exhibit)

Bottom row photos-left to right: N.C. Symphony musician during an educational program, *The Backgammon Players* by Theodoor Rombouts at the N.C. Museum of Art

